

Krzysztof Zanussi

Born June 17th 1939 in Warsaw.

From 1955 to 1959 studied physics at Warsaw University and attended lectures on cinema at the Institute of Art at the Polish Academy of Sciences in Warsaw (1956-57). In 1959 he enrolled at the Department of Philosophy at the Jagiellonian University of Cracow.

In 1960 he started studying the film direction at the Lodz Film School (grad.1966). Made his first films in Amateur Film Club of Warsaw University in the 50-ies. Since 1966 he has directed many documentaries, features for cinema and TV, in Poland and abroad. He writes or co-writes scripts for his own films (some of them were published in 4 volumes in Poland and in 2 volumes in Italy also in Germany, Russia and Hungary, Czech and India).

K. Zanussi is also stage and opera director. From 1974 to 1981 Vice-Chairman of the Polish Film-makers Association.

From 1979 chief manager and director of "TOR" Film Unit (now "TOR" Film Studio), in frames of which he has produced a great number of important films, among them the work of his friend, the late Krzysztof Kieslowski. (in 1993-94 co-produced his trilogy "Three Colours: Blue. White. Red).

Has served as President of FERA (Federation Europeenne des Realisateurs de "Audiovisuel) and Eurovisioni. Since 1992 professor of Silesian University in Katowice. Member of Polish PEN-Club. Doctor Honoris Causa of WGIK Moscow, The National University of Drama and Cinematography "I.L. Caragiale" (Bucarest), European Humanities University (Minsk), Bulgarian University (Sophia), University of Film and Television (Sankt Petersburg), Catholic University of Lublin.

Features:

2006

Il Sole Nero / Czarne Slonce (A Black Sun), Italian production

2005

Persona non grata, Polish-Russian-Italian Co-production

Sesja kastingowa (Casting) TV theatre

Suplement (Supplement)

2000

Zycie jako smiertelna choroba przenoszona droga plciowa (Life as a Fatal Sexually Transmitted Disease)

„Alouette, TV theatre, based on the novel by Jean Anouilh

1999-95

Opowiesci weekendowe („Weekend Stories”) – 7 episodes, TV:

Skarby ukryte (Hidden Treasures)

Dusza spiewa (The Soul Sings)

Niepisane prawa

Linia opozniajaca

Ostatni krag (The Sacrum)

Urok wszeteczny

Slaba wiara

Damski interes

1997

Brat naszego Boga (Our God's Brother), Italian-Polish-German Co-production

1996

Cwal (In Full Gallop)

1992

Dotkniecie reki (The Silent Touch), Polish-Danish-British Co-production

1990

Zycie za zycie (Life for a Life), Polish-German-Co-production

Długa rozmowa z ptakiem (Long Conversation with a Bird)

Napoleon, TV series, episode: Pani Walewska

1989

Stan posiadania (Inventory), Polish-German Co-production

1988

Gdzieskolwiek jest jeslis jest (Wherever You Are...), Polish-German Co-production

1987

Wygasle czasy (Time That Passed), TV film

1985

Paradygmat (The Power of Evil), French-Italian-German Co-production

1984

Rok spokojnego slonca (The Year of the Quiet Sun), Polish-German-USA Co-production

Sinobrody (The Bluebeard), TV film, German-Swiss Production

1982

Niedostepna (Unapproachable), TV film, German

Imperatyw (Imperative), German-French Co-production

1981

Z dalekiego kraju (From a Far Country), Italian-British Co-production

Pokuszenie, original title: Versuchung, (The Tentation), German-Swiss Production

1980

Constans (The Constant Factor),

Kontrakt (The Contract),

1979

Drogi posrod nocy, original title: Wege in der Nacht (The Ways in the Night), TV film, Germany

1978

Spirala (Spiral),

1977

Lekcja anatomii, original title: Anatomie Stunde, (Anatomy Lesson), TV film, Germany

1976

Barwy ochronne, (The Camouflage)

1975

Milosierdzie platne z gory, original title: Nachtdienst, (Night Duty), TV film, RFN

1974

Bilans kwartalny (The Balance)

1973

Morderstwo w Catamount, (The Catamount Killing), US-German Production

Iluminacja (Illumination),

1971

Zycie rodzinne (Family Life)

Za sciana (Behind the Wall)

1969

Struktura kryształu (The Structure of Crystal)

Shorts:

2005

Solidarnosc, Solidarnosc, episode; Czołgi (The Tanks)

1972

Hipoteza (Hypothesis), RFN, 30 min.

1971

Rola, original title: Die Rolle, 30 min.

1970

Gory o zmierzchu, (Mountains at Dusk), TV, 27 min.

1968

Zaliczenie, (Attestation), TV film, black/white, 28 min.

1967

Twarka w twarz, (Face to Face) TV film, black/white, 25 min.

1966

Smierc prowincjala, (The Death of a Provincial), black-white, diploma film

Documentaries:

1995

Nie lekajcie sie, original title: No abbiate paura, (Have No Fear), TV, Italy, US

Dunskie dziewczyny pokazuja wszystko (Danish Girls Show Everything), Danish Film Institute, doc.
8 min.

Dama z lasiczka (Lady with an Ermine), BBC, 4 min.

1994

Yehudi Menuhin, TV, 45 min.

1993

Spotkania domowe, 10 Felietonów, TV, (Conversations with Krzysztof Zanussi)

Chopin w Lazienkach, (Chopin in Lazienki Park), TV, 25 min. high definition.

Chopin na dworcu Centralnym, original title: Chopin a la Gare Central, (Chopin at the Central Station), 25 min. high definition

Projekt dla Częstochowy, 15 min.

Muzyka w getcie warszawskim, (Music in the Warsaw Ghetto),

1992

Spotkania w ogrodzie, 6 felietonów (Conversations with Krzysztof Zanussi)

1991

Jelcyn – moja Rosja, (Yeltsin – my Russia), TV, 58 min.

Obrazy i dźwięki. Wojciech Kilar., TV, 60 min.

1987

Moja Warszawa, original title: Mia Varsavia, (My Warsaw), TV film, Italy

Lutoslawski w rozmowie z Krzysztofem Zanussim, (Lutosławski Interviewed by Krzysztof Zanussi)TV, 57 min.

1982

Watykan – stolica kultury, original title: Capitoli culturali, (The Capital of Culture), TV, Italy

1977

Lutoslawski, Penderecki, Baird, TV Germany

Moj Krakow, original title: Mein Krakau, (My Cracow), TV Germany

1968

Krzysztof Penderecki, TV Poland

1967

Komputery (Computers), black/white, 14 min.

1966

Przemysl, black-white, 17 min.

Maria Dabrowska, black-white, 40 min.

